

My Shoes

By

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"THE BIRTH 'NEW SHOES'" - LOCAL SHOE STORE

TWO PAIRS OF SHOES SIT ON A SHELF, A PAIR OF CONVERSE AND A PAIR OF RUNNING/WALKING SHOES, A BOY PICKS UP THE RUNNING/WALKING SHOES AND A GIRL PICKING UP A PAIR OF CONVERSE. THEN THE BOY AND GIRL SITTING BACK TO BACK ON 2 DIFFERENT STOOLS TRYING ON THE SHOES. THEN THEM WALKING OUT OF THE STORE.

BOY  
(holding the door open for the girl)  
hmm ummm... There you go.

GIRL  
Thanks

FADE TO BLACK

"HOME: BOY" - APARTMENT

The boy enters his apartment and kicks off his shoes at the side of the door a dog runs up to the boy, he pets the dog and he turns the lights off.

BOY  
(Petting the Dog)  
Good boy... ready for bed?

FADE TO BLACK

"HOME: GIRL" - GIRLS ROOM

A girl walks to the base of her bed and sits taking her shoes off and flinging herself backwards onto the bed then clapping twice making the lights turn off.

BLACK ON SCENE

"MORNING: GIRL" - GIRLS ROOM

Alarm clock going off, clapping, and the lights come on. The girl turns off the Alarm gets out of bed grabs her bag and slips into her shoes and walks off screen and hear a door close.

"WORK: GIRL" - CAFE

The girl is standing in front of a table asking for food orders. Then walking into the back kitchen. She receives a phone call and rushes off scene.

GIRL  
(asking for orders)  
And what would you like sir?

CUSTOMER  
Yea i will take the...

GIRL  
ok, thanks you  
(Walks to the back kitchen and  
gets a phone call)  
Hello?... right now? k I'll be  
there as fast as possible. Hey  
Carol can you cover for me for  
about an hour?

CAROL  
Yeah sure.

GIRL  
(Rushing off scene)  
Thanks

BLACK

"MORNING: BOY" - APARTMENT

The boy and the dog come to the doorway and he slips his shoes on and pours food out for the dog into a bowl and then walks out the door.

BOY  
(walking out the door)  
I'll see you tonight boy.

"WORK: BOY" - OFFICE

Boy sitting at his cubical and his boss walks by.

BOY  
Hey Bob.

BOSS  
Yeah?

(CONTINUED)

BOY

Ummm. i was wondering if could duck  
out a little early today?

BOSS

Sure... I'm sorry about what  
happened.

BOY

thanks

"GOOD TIMES: GIRL" - HOSPITAL

The girl standing out side of a hospital room and nurse  
walks out.

NURSE

(coming out of the room)  
Its a boy.

GIRL

(motions towards the nurse)

"BAD TIMES: BOY" - FUNERAL

The boy is standing at a funeral.

GRIEVING PEOPLE

(improvise lines)

"MONTAGE MOMENTS: #1"

This entire scene is an interlacing montage of the next day  
switching between the girl and the boy.

"FIRST MEET" - OUTSIDE OF THE CAFE/DINER

The boy is walking down the same street that the cafe/diner  
is on and the girl walks out of the cafe/diner and stops at  
the street corner. The boy notices her and approaches her.

BOY

(approaching the girl)  
Hey

GIRL

(turning around)  
Hello?

(CONTINUED)

BOY

Ummm you don't know me but i have seen you at a few concerts that i have been to and i was wondering if you would like to hang out some time?

GIRL

(hesitant)

eh... I don't know I'm really not-

BOY

Just once maybe?

GIRL

(still hesitant. sigh)

eh fine why not. Do you have a pen?

BOY

Yea

GIRL

Thats my cell

BOY

Alright... Thanks

"MONTAGE MOMENTS: #2"

This entire scene is an interlacing montage of the next day switching between the girl and the boy.

"FIRST DATE" - RESTAURANT

The boy and the girl are both sitting at a table talking and eating.

BOY AND GIRL

(Improvise conversation)

"MONTAGE MOMENTS: #3"

This entire scene is an interlacing montage of the next day switching between the girl and the boy.

"MONTAGE MOMENTS: PERSONAL TIME"

This entire scene will consist of an interlacing montage of the boy working out and the girl trying on different clothes.

"MONTAGE MOMENTS: TIME TOGETHER"

This montage will have scenes of dates that the boy and girl have been on.

"GETTING SERIOUS" - GIRLS BED ROOM

The boy and the girl come into the girls room and make out in front of the bed and take there shoes off and fall onto the bed. Articles of clothing fly onto the floor.

"MORNING: TOGETHER" - GIRLS BED ROOM

In the morning they both wake up together and sit up on the bed.

BOY

I got to go. I will see you  
tonight.

(Kisses her goodbye)

GIRL

K

"THE END" - LAKEFRONT

The girl is sitting at a bench watching the sun go down and the boy walks up and sits next to her.

THE END